
PRESS RELEASE

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Indian Art Fair
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michel duport

Lives and works in Paris and Ardèche
Sculptor

Michel Duport is a sculptor and a painter. He likes to play with plaster, bronze and colours to create shadows and geometrical shapes. He sculpture outside the 2016 India Art Fair involves 3 monochrome volumes, the biggest of whom has a height between 2 m and 2,50 m. Colour moves from painting to volume. The result is a painting/volume more than a sculpture.

The spectator multiplies his points of views by moving, and colour shades play with lights and shadows. Gazes displacement could be a parody of painter's doubts and hesitation during his creative process.



dorian françois

Born, works and lives in Paris

Since 2005, he has travelled extensively throughout Asia where he has been working on numerous long-term projects. François's intense desire to travel has become firmly linked to a need to share his stories through the medium of photography and writing, wherein the notion of time is the principle element.

His work on the Indian island of "Majuli" has been shown at several galleries in Paris, the Phnom Penh Photo Festival and at the Delhi Photo Festival. His Mongolian work "Ulan Bator" was shown at the Angkor Photo Festival in Siem Reap, and short-listed twice for the Bourse du Talent Award. More recently, he was a finalist for the prestigious Prix Roger Pic for his series on China, "Solitudes".



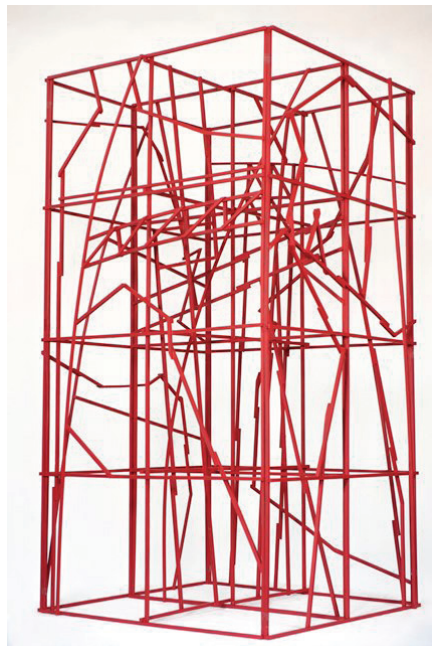
francis limérat

Born in Alger.

Works and lives in Paris

Francis Limérat continues a very original work that has gradually changed during the forty years of his artistic practice. However, materials and technique has changed ; pieces of oblong wood of various sizes, most often painted, layered, sticked, like repetitive modules, assembled together in a certain order or disord ; or sheep of paper, black ink or sepia worked with a feather or as tint.

This approach allowed him to alternate spatial constructions and drawings, works playing with the tension between empty and full, absences that distribute light and these presences as signs.



hur kyung-ae

Lives and works in Paris

Born in 1977 in Gwang-Ju, South Korea,

The canvas, she paints it with a lot of texture and bright colors, then she cuts them off, scratches, and scarifies or splits them into thin vertical strips, making eligible any subject, or she reduces into patches of painting that are detached from the support and are like the rests of giant surface of scratching.

Sometimes strips hang and curl like tongues of old tapestry. Other times we seem to return to dust, as an end of the world. With Hur Kyung Ae, painting is really set to become disillusioned.



galerie baudoin lebon

The main feature of the gallery is an obvious individuality, sometimes difficult to defend because it is totally outside of trends and fashions.

Baudoin Lebon is involved in very different works of art (painting, sculpture, photography, installation), and shows, in its artistic choices, an obvious individuality without any consideration to comfort or conformity.

Baudoin Lebon Gallery is pleased to be participating in Indian Art Fair from six years, in Delhi Photo Festival, collaborating with famous art collector such as Kiran Nadar, and Institutions as Alliance Française, Institut Français in India.



Michel Duport, special project for India Art Fair, edition 2016